

Jared Pankin

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circlesquareworks.com

EDUCATION

1994 MFA, University of California, Los Angeles, CA-Ceramics

1991 BFA, The Kansas City Art Institute, Kansas City, KS-Ceramics

1986 BS, State University of New York, Oneonta, NY-Theater

SOLO EXHIBITIONS

- 2008 *Bonsai*, Carl Berg Gallery, Los Angeles, CA
- 2006 *Places I Been, Things I Seen*, Carl Berg Gallery, Los Angeles, CA
New Works, Rubicon Gallery, Dublin, Ireland
- 2005 *Natural, Natural History, Too!*, Carl Berg Gallery, Los Angeles, CA
Long In The Tooth, Pomona College Museum of Art, Claremont, CA (Catalogue)
- 1998 *Image of the Beast*, Dirt Gallery, Hollywood, CA
- 1997 *The Beast*, Miller Fine Art, Los Angeles, CA
Some Wicked People Do Prosper, Gallery Galgano, West Hollywood, CA
- 1994 *Quadruple Coupon Days*, Wight Art Gallery, UCLA, CA

GROUP EXHIBITIONS

- 2019 *Dream House vs.Punk House(Plus Cathouse)*, Organized by Kristin Calabrese, Joshua Aster and Torie Zalben, Los Angeles, CA
- 2017 *Conceptual Craft*, Denk Gallery, Los Angeles, CA
- 2015 *Pedagogy*, Orange Coast College Art Gallery, Costa Mesa, CA
- 2014 *Ghost Shift*, UCLA Wight Art Gallery, Los Angeles, CA
Wilshire 6018, Edward Cella Gallery, Los Angeles, CA
LA Wood, Arena 1 Gallery, Santa Monica, CA , (Upcoming October, 2014)
- 2013 *Pretty Vacant*, Lindbrook House Gallery, Los Angeles, CA (Catalogue)
- 2012 *Pinch and Pull*, XVY Art and Design, Los Angeles, CA
- 2011 *Artist's in Residence*, Rio Hondo College Art Gallery, Whittier, CA
- 2010 *Fuckhead's*, Kinkaid Gallery, Culver City, CA
- 2009 *Baker's Dozen*, Torrance Art Museum, Torrance, CA (Forthcoming-September, 2009)
Outdoor Sculpture, Danny Furst Gallery, Los Angeles, CA
Under the Knife, Pasadena Armory Center for the Arts, Pasadena, CA
L.A. Now, Las Vegas Museum of Art, Las Vegas, NV
- 2008 *Failing Nature*, Long Beach City College Art Gallery, Long Beach City College, Long Beach, CA
Tree Service, Domestic Setting, Los Angeles, CA
Apocalypse Yesyesterday, Peggy Phelps Gallery, The Claremont Graduate University, Claremont, CA
- 2006 *Scapes: Environments Interpreted*, Irvine Arts Center, Irvine, CA
Clutter, Carl Berg Projects, Amsterdam, The Netherlands
Cityscapes, New Territories, ARCO'06, Madrid, Spain
Plainer, Torrance Art Museum, Torrance, CA
- 2005 *Take Shape*, Rena Bransten Gallery, San Francisco, CA
Vanitas, at the Brewery Project, Los Angeles, CA
- 2004 *Fantasticism*, Carl Berg Gallery, Los Angeles, CA

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GROUP EXHIBITIONS (continued)

- 2002 *Where We Live, Outside and In*, Overtones, Los Angeles, CA
Phx/LA, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Animal Instinct, Cerritos College Art Gallery, Norwalk, CA
Landscapes, 0-1 Gallery, Los Angeles, CA
Lateral Landscapes, Raid Projects, Los Angeles, CA
- 2001 *Diabolical Beauty*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (Catalogue)
L.A. , CA B-sides, Newspace, Los Angeles, CA
- 2000 *For Example*, Acuna-Hanson Gallery, Los Angeles, CA
- 1999 *Echo Bark*, Ojala Gallery, Los Angeles, CA
- 1998 *post.shop.com*, Post Gallery, Los Angeles, CA
Beyond the Matter of Space, Beyond Baroque Gallery, Los Angeles, CA
Group, POST, Los Angeles, CA
Group Show, Miller Fine Art, Los Angeles, CA
- 1997 *One Night Stand*, Farmers Daughter Gallery, Los Angeles, CA
The Big Wave, Andrew Shire Gallery, Los Angeles, CA
Group Show, POST, Los Angeles, CA
Beauty is the Beast, Nevada Institute for Contemporary Art, Las Vegas, NV
Chairs, Andrew Shire Gallery, Los Angeles, CA
Group Show, Miller Fine Art, Los Angeles, CA
- 1996 Gallery Galgano, West Hollywood, CA
Re-pop, Jose Drudis-Biada Gallery, Los Angeles, CA
Acme Fine Arts Gallery, San Francisco, CA
Craig Krull Gallery, Santa Monica, CA
- 1993 *Onramps, Off Ramps – Exchange and Diversity*, Lyceum Theatre Gallery, San Diego, CA

BIBLIOGRAPHY

- 2019 Finkel, Jori, Honey I Shrunk the Art: The ultimate alternative biennial opens in Los Angeles, The Art Newspaper, April 24, 2019
Dambrot, Shana Nys, *Serious Topics: Dream House vs. Punkhouse(Plus Cathouse)*; Artillery Magazine, April 10, 2019
- 2017 Ollman, Leah, *Art Reviews*, Los Angeles Times, October 7, 2017
Grundy, Gordy, “13 Artists Celebrate Los Angeles, Friendship, Beer and Miller-Durazo at the New Millennium” *Huffington Post*, September, 13 2017(Illustrated)
- 2008 Myers, Holly, *Art Reviews*, Los Angeles Times, April 25, 2008
- 2006 Frank, Peter, *Art Reviews*, LA Weekly, March 3-9, 2006 Vol. 28/ No. 15
Knight, Christopher, *Art Reviews*, Los Angeles Times, November 3
- 2005 Exhibition Catalogue, *Project Series 28*, Pomona College Museum of Art
Baker, Kenneth, *Galleries*, San Francisco Chronicle, August 13
Bing, Allison, *Take Shape*, SFGate.com, ART ePick, August
Duncan, Michael, *Art Review*, Art in America, November
Freeman, Tommy, *Jared Pankin at Carl Berg Gallery*, Artweek, June
Miles, Christopher, *Gallery Review*, ArtForum, Summer
Miles, Christopher, *New LA Sculpture*, Flash Art Magazine, June
Pagel, David, *Art Reviews*, Los Angeles Times, April 8
- 2004 Tropiano, Dolores, *Exhibit at SMOCA*, Arizona Republic, april, 28, 2004
Nilsen, Richard, *Art Review*, Arizona Sentinel, May 16, 2004
Taubman, Lara, *PHX/LA at SMOCA*, Java Magazine, May, 2004
- 2002 *The Good, the Bad and the Beautiful*, Santa Barbara Magazine, Winter
- 2001 Kimbell, Elizabeth, *Diabolical Beauty*, AOL Digital City

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Bibliography (continued)

Palladino, D.J., *Awful Good Art*, The Independent, December 6-13

Woodard, Josef, *Mind of the Beholder*, Santa Barbara News-Press, Scene, December 14

COLLECTIONS

Diana Zlotnick, Los Angeles, CA

Victor Ortega Alvarez, Madrid, Spain

Joe Berg, Miami, FL

Paul Berg, Providence, RI

Peggy & Bernie Lewak, Tarzana, CA

Kosuke Mori, Frankfurt, Germany

David Richards & Geoff Tuck, Los Angeles, CA

Paul Rickert, Greenbrae, CA

West Collection, Oaks, PN

Merry Norris, Los Angeles, CA

The Peter Norton Collection, Los Angeles, CA