

## KELLY MCLANE

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[kellymclane.com](http://kellymclane.com)

Born Wenatchee, Washington  
Lives and works near Los Angeles, California

### Education

1994 MFA, University of California, Davis, California  
1991 BFA, Kansas City Art Institute, Kansas City, Missouri

### Solo and Two-Person Exhibitions

2017 *Peckerwoods*, Denk Gallery, Los Angeles, California  
2009 *On the Road to Trona*, Huntington Beach Art Center, Huntington Beach, California  
*And Swine Flew Too*, Angles Gallery, Santa Monica, California  
2007 *American Idle*, CRG Gallery, New York City, New York  
2006 *Big Rock Candy Mountain*, Angles Gallery, Santa Monica, California  
2004 Cleveland Museum of Art, Cleveland, Ohio (brochure)  
*Chemical/Tropical*, CRG Gallery, New York City, New York  
2003 *I Dream of Vegas*, Angles Gallery, Santa Monica, California  
*Bigger Than Us: Russell Crotty and Kelly McLane*, Phoenix Art Museum, Phoenix, Arizona (catalogue)  
2002 *The Gravity of Nature*, Angles Gallery, Santa Monica, California  
2000 *Just the Facts, Ma'am*, Miller/Durazo Fine Art, Los Angeles, California  
*Black Market Gnome*, Delirium Tremens Gallery, Los Angeles, California  
1999 *Stupid Pet Tricks*, George's Gallery, Los Angeles, California  
1998 *Corn*, Dirt Gallery, Hollywood, California  
1997 *New Works*, Miller/Durazo Gallery, Los Angeles, California  
*Some Wicked People Do Prosper*, Gallery Galgano, West Hollywood, California  
1996 *Recent Work*, Acme Fine Art, San Francisco, California  
1994 *Big Meat*, Memorial Union Art Gallery, University of California, Davis

### Group Exhibitions

2018 *Introspection: Stories Beneath the Surface*, Sam Francis Gallery, Crossroads School of Arts and Sciences, Los Angeles, CA  
*Sewing Circle*, Seaver Gallery, Marlborough School, Los Angeles, California (Catalogue)  
2015 *Pedagogy*, Orange Coast College Art Gallery, Orange Coast College, Costa Mesa, California (Upcoming, January, 2015)  
2013 *Pretty Vacant*, Lindbrook House Gallery, Los Angeles, CA  
2012 *Pinch and Pull*, XVY Art and Design Gallery, Los Angeles, California  
*Tomorrowland*, California State University at Northridge, Northridge, California  
2011 *Teasers: Selected Works from the Pizzutti Collection by Women Artist*, The Pizzutti Collection: Gallery at Two Miranova Place, Columbus, Ohio (Catalogue)  
*Artist's in Residence*, Rio Hondo College Art Gallery, Whittier, California  
2010 *Fuckhead's*, Kinkaid Gallery, Culver City, California  
2009 *Let There Be Light*, Raid Art Projects, Los Angeles, California  
*Sea Change*, Rio Hondo College Art Gallery, Cypress, California (Guest curated by Michael Duncan)  
*Mighty Daggers Do Small Paintings Throw*, Angles Gallery, Santa Monica, California  
*Animal Attraction*, Ambient Art Projects, Las Vegas, Nevada  
2008 *Strange Circus: The Art of I-Ling Eileen Lin and Kelly McLane*, Rohrer Fine Art, Laguna Beach, California  
*The Unruly and the Humorous*, Angles Gallery, Santa Monica, California  
*Apocalypse Yesterday!*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, California  
*Future Tense: Reshaping the Landscape*, Neuberger Museum of Art, Purchase, New York  
*Out Of Shape: Stylistic Distortions of the Human Form in Art from the LOGAN COLLECTION*, Frances Lehman Loeb Art Center, Poughkeepsie, NY (catalogue)  
2007 *Endangered Wasteland*, CRG Gallery, New York City, New York  
*Phantasmia*, Kemper Museum of Contemporary Art, Kansas City, Missouri (catalogue)  
*Like Color in Pictures*, Aspen Art Museum, Aspen, Colorado (catalogue)  
*Summer Stock*, Angles Gallery, Santa Monica, California  
2006 *Negotiating Reality: Recent Works from the Logan Collection*, University of Denver, Victoria H. Myhren Gallery, Denver Colorado (catalogue)

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Group Exhibitions (continued)

- Out of Line: Drawings from The Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- Captive: Animal Imagery in Contemporary Art*, Gatov Gallery, California State University Long Beach, Long Beach, California
- Twice Drawn*, Tang Museum, Skidmore College, Saratoga Springs, New York
- Telling*, Torrance Art Museum, Torrance, California
- Drawn Together/Collapse Apart*, Harris Art Gallery, University of La Verne, La Verne, California
- 2005 *Apocalypse Soon!*, QED Gallery, Los Angeles, California
- In-house Outside*, Peggy Phelps Gallery, Claremont, California
- New Works on Paper*, Angles Gallery, Santa Monica, California
- Rogue Wave '05*, L.A. Louver, Venice, California (catalogue)
- 2004 *The Great Outdoors*, Angles Gallery, Santa Monica, California
- SPF: Self-Portraits*, Angles Gallery, Santa Monica, California
- Story/Line*, New Langton Arts, San Francisco, California
- Blue Sky: visionaries, romantics, dreamers*, Pomona College Museum of Art, Claremont, California (catalogue)
- 2003 *Nine Artists All Jammed in One Room*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, California
- For the Record: Drawing Contemporary Life*, Vancouver Art Gallery, Vancouver, British Columbia, Canada (catalogue)
- conversations*, Sam Francis Gallery, Crossroads School, Santa Monica, California
- Small Measures*, Sharon Essor Gallery, London, United Kingdom
- Works on Paper: Recent Drawings*, CRG Gallery, New York City, New York
- 2002-03 *L.A. Post Cool*, San Jose Museum of Art, San Jose, California; Otis College of Art and Design, Los Angeles, California (brochure)
- 2002 *21 Paintings From L.A.*, California State University, San Bernardino (catalogue)
- Manifest Destiny and the Contemporary American Landscape*, Sun Valley Center for the Arts, Sun Valley, Idaho
- 2001 *rawDraw*, Pasadena City College Art Gallery, Pasadena, California
- It's a Wild Party and We're Having a Great Time*, Paul Morris Gallery, New York City, New York
- furur scribendi*, Works on Paper, Angles Gallery, Santa Monica, California
- Diabolical Beauty*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California (catalogue)
- Strange Attitudes*, Galerie Anita Beckers, Frankfurt, Germany
- 2000 *Tan Lines*, Purple Orchid Gallery, Dallas, Texas
- Under the Influence*, Kemper Gallery, Kansas City, Missouri
- Frankfurter-Kunstverein, Frankfurt, Germany
- Strange Nature*, Acuna-Hansen Gallery, Los Angeles, California
- The Drawing Room*, Gallery 207, West Hollywood, California
- Bestiary*, Pasadena Armory Center for the Arts, Pasadena, California
- Animate/Inanimate*, Inmo Gallery, Los Angeles, California
- Mathesis*, Cerritos College Art Gallery, Cerritos, California
- Animal Farm*, Miller/Durazo Gallery, Los Angeles, California
- 1998 *Sweet*, Mendenhall Art Gallery, Whittier, California
- Beyond the Matter of Space*, Beyond Baroque Gallery, Los Angeles, California
- Recent Work*, POST, Los Angeles, California
- Recent Work*, Miller Fine Art, Los Angeles, California
- 1997 *The Big Wave*, Andrew Shire Gallery, Los Angeles, California
- One Night Stand*, Farmers Daughter Gallery, West Hollywood, California
- Recent Work*, POST, Los Angeles, California
- Chairs*, Andrew Shire Gallery, Los Angeles, California
- Recent Work*, Miller Fine Art, Los Angeles, California
- 1996 *Re-Pop*, Jose Drudis-Biada Gallery, Los Angeles, California
- Acme Fine Art, San Francisco, California
- 1995 Gallery Galgano, West Hollywood, California
- 1993 Memorial Union Gallery, University of California, Davis
- 1300 Pound Woman*, Pence Gallery, Davis, California
- Facility C. 107*, Art Works Gallery, Sacramento, California

Bibliography

- 2018 Turner, Nancy Kay. "The Sewing Circle: Feminine Narratives at the Marlborough School" Art and Cake, September 17, 2018
- Black, Ezra Jean. "Artillery Best in Show 2017" Artillery Magazine, January 2, 2018 (Illustrated)
- 2017 Osberg, Annabel. "Artillery Magazine Pic of the Week, Kelly McLane-Peckerwoods" Artillery Magazine, November 15, 2017 (Illustrated)
- Modrovich, Elise, "Local Artist Has International Appeal" Kern Valley Sun, Wednesday, November 1, 2017: A2-A3 (Illustrated)
- Grundy, Gordy, "13 Artists Celebrate Los Angeles, Friendship, Beer and Miller-Durazo at the New Millenium" Huffington Post, September, 13 2017(Illustrated)
- 2015 Kerwin, Barbara. Drawing from the Inside Out-Projects for Beginning through Advanced Drawing, pages 91, 163-164 (Illustrated Textbook)
- 2012 Tucker, Annie "The Future Today, Disney's Tomorrowland Inspires an Art Show at CSU Northridge" LA Weekly, November 10 – December 6, 2012: Vol. 35/ N0. 1. page 41. (Illustrated)
- Nunnerly, Sandra "Artiste En Residence" Point De Vue, October 16, 2012: page 4. (Illustrated)
- 2009 Pagel, David. "Fantastically Unsavory" Los Angeles Times, June 5, 2009: D18 (illustrated)
- 2007 Pepe, Sheila. "Into the Wild", Gay City News, March 28, 2007.
- 2006 Bedford, Christopher. "Reviews", Tema Celeste, September, 2006.
- Ollman, Leah. "Anxiety is Part of the Rich landscape," The Los Angeles Times, June 2, 2006, E18-19. "Torrance Art Museum puts on another 'Telling' exhibition." Daily Breeze, May 2, 2006, B1-2.
- 2005 Vincent, Steven. "Kelly McLane at CRG." Art in America, March: 135 (illustrated).
- 2005 "State of the Art: L.A. 05", LA Weekly, October 28, 2005.
- 2004 Westbrook, Lindsey. "'Story/Line' at New Langton Arts." Artweek, Vol. 35, No. 5, June (illustrated).
- Bing, Alison. "Completely Drawn In." SFGate.com, April 8-14. flavorpill.com, Issue #100.
- Litt, Steven. "A painter draws on her imagination yet fails to fascinate." The Plain Dealer, (Cleveland, OH) 13 June: J9 (illustrated).
- Comba, Steve and Rebecca McGrew. Blue Sky: visionaries, romantics, dreamers. Claremont, California: Pomona College Museum of Art (with essays by Amy Gerstler and Krintina Newhouse) (exhibition catalogue).
- 2003 Gill, Alexandra. "Along the right lines." The Globe and Mail, 26 July: R2.
- Laurance, Robin. "Young Artists Are Drawn to Age-Old Form." The Georgia Straight, 17-24 July: 52.
- Enright, Nicola. "Drawing the World." North Shore News, 11 July.
- Rowe, Dan. "deconstruction involves destroying 7,000 personal items." The Vancouver Sun, 30 June: C1, C6.
- Scott, Michael. "Drawing on Experience." The Vancouver Sun, 26 June - 3 July: C16-17.
- Hill, Mary Frances. "VAG goes back to the drawing board." Westender, 19-25 June: 18.
- Newhouse, Kristina. "Untamed Industry." artnet.com, 10 July  
<<http://www.artnet.com/magazine/reviews/newhouse/newhouse7-10-03.asp>> (illustrated)
- Myers, Holly. "Redefining boundaries of what's hip." Los Angeles Times, 28 July: E8, 9.
- Zevitas, Steven T., ed. New American Paintings, Volume 7, Number 6, January. Boston, Massachusetts: The Open Studios Press: 118-121 (illustrated).
- Duncan, Michael. "Kelly McLane at Angles." Art in America, Vol. 91, No. 1, January: 117 (illustrated).
- 2002 Gobel, James. 21 Paintings From L.A.. San Bernardino: Fullerton Art Gallery, California State University (illustrated).
- Fischer, Jack. 'LA Post Cool' looks inside." San Jose Mercury News, 8 December: 3E-4E.
- Miles, Christopher. "Kelly McLane, Angles Gallery." Artforum, Summer 2002: 182 (illustrated).
- Chattopadhyay, Collette. "Kelly McLane at Angles Gallery." Artweek, Volume 33, No. 4, May 2002: 20 (illustrated).
- Harvey, Doug. "Styroforms: Martin Durazo's building blocks; plus Kelly McLane's dreamscapes." LA Weekly, 19-25 April 2002: 40 (illustrated).
- Ollman, Leah. "Dealing with Gravity in All Its Meanings." Los Angeles Times, 12 April: F28. ZYZZYVA, VOL. XVIII, No. 1, spring 2002: 106-107 (illustration).
- Ollman, Leah. "Scribes of Precision and Obsession." Los Angeles Times, 11 January, 2002: F29, F30 (illustrated).
- 2001 Gardner, Colin. "Between Indifference and Accountability: 'Diabolical' Beauty and the Transgressively Frivolous." Diabolical Beauty, Santa Barbara Contemporary Arts Forum, Santa Barbara, California: 32-33 (exhibition catalogue).
- Cruwell, Konstanze. "Warum muss Kunst weh tun?" Frankfurter Allgemeine Sonntagszeitung, September 9, 2001.
- 22nd Annual Benefit Art Auction for Los Angeles Contemporary Exhibitions, Los Angeles, California (exhibition catalogue).

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(Bibliography Continued)

- Miles, Christopher. "Moment to Moment." Flaunt, May 2001: 73 - 77 (illustrated).  
Frankfurter-Kunstverein, Frankfurt, Germany (Exhibition Catalogue).
- 2000 Hackman, Kate. "Fully-Baked by the Southern California Sun." Review, November: 34-35.  
Thorson, Alice. "Under the influence." The Kansas City Star, 22 October: K1-K3.  
Frankfurter-Kunstverein, Frankfurt, Germany (exhibition catalogue).  
"Bestiary." Los Angeles Times, August.
- 1999 "Kelly McLane at George's Gallery." Art Scene, January.
- 1998 Ise, Claudine. "Corn and Critters." Los Angeles Times, 29 May.  
"Kelly McLane at Dirt." Coagula Art Journal, August.  
"How 'Sweet' It Is: Risqué Art May Offend." Quaker Campus, 15 October.  
"Explicit Art Prompts Warning Sign." Quaker Campus, 22 October.
- 1997 "Some Wicked People Do Prosper at Gallery Galgano." International Art Now Gallery Guide, April.  
"Married to an Artistic Vision," Los Angeles Times, Westside Weekly, May.  
"Kelly McLane." Female FYI Magazine, October.  
"Spoken Word Takes Shape in the East Village." Long Beach Downtown Gazette,  
13 October.
- 1996 "Re-Pop." LA Weekly, Art Picks of the Week, 27 September - 3 October.

Selected Public Collections

Whitney Museum of American Art, New York City, New York  
Museum of Modern Art, New York City, New York  
Los Angeles County Museum of Art, Los Angeles, California  
UCLA/Hammer Museum, Los Angeles, California  
Orange County Museum of Art,  
Phoenix Art Museum, Phoenix, Arizona  
University of Washington, Seattle Museum of Art  
National Gallery of Art, Washington, D.C.  
Portland Museum of Art, Portland, Oregon  
Museum of Contemporary Art, San Diego, CA

Lectures/Symposia

- 2017 California State University, Long Beach
- 2014 Claremont Graduate University, Claremont, California
- 2012 California State University, Northridge (Lecture and Graduate Critiques)
- 2011 Rio Hondo College, Whittier, California
- 2009 California State University or Long Beach, Long Beach, California  
Sincerity and Authenticity in Art (Panel Discussion), Kinkead Gallery, Culver City, CA
- 2006 California State University or Long Beach, Long Beach, California
- 2005 Claremont Graduate University, Claremont, California
- 2004 Cleveland Museum of Art, Cleveland, Ohio  
California State University, San Luis Obispo  
California State University, Long Beach
- 2003 Claremont Graduate University, Claremont, California  
California State University, Long Beach  
Department of Art, University of California, Los Angeles  
California Institute of the Arts, Santa Clarita, California
- 2002 California State University, Long Beach  
University of California, Santa Barbara
- 2001 California State University, Long Beach  
University of California, Santa Barbara  
California State University, Long Beach  
Ryman Program, University of Southern California  
Armory Center for the Arts, Pasadena  
Contemporary Arts Forum, Santa Ana College
- 1998 Mendenhall Art Gallery, Whittier College

Teaching Experience

- 2015 Beginning Drawing, Bakersfield College, Bakersfield, CA *Spring Semester*
- 2014 Art Appreciation, Bakersfield College, Bakersfield, CA. *Fall Semester*  
Advanced Drawing, Bakersfield College, Bakersfield, CA *Fall Semester*  
Art Appreciation, Bakersfield College, Bakersfield, CA. *Spring Semester*  
Beginning Drawing, Bakersfield College, Bakersfield, CA *Spring Semester*
- 2013 Life Drawing from the Figure and Anatomy, Pitzer College, Claremont, CA. Currently teaching a life drawing class designed to develop a rich understanding and appreciation of the physical body/figure as it pertains to the practice of art.  
Beginning Drawing Cerro Coso Community College, KRV. Taught a beginning class curriculum with an emphasis on the formal and technical understanding of drawing as well as an introduction into the conceptual and creative concerns of contemporary drawing. *Fall Semester*
- 2013 Volunteer Art Instructor, Southfork Middle School Summer Camp, Weldon, CA. Developed and taught a weekly art workshop at The Southfork Middle School Summer Camp. Ages of students were K – 8 grade. Brought in students from Cerro Coso Community College, KRV to teach so they could gain valuable teaching. *Summer 2013*
- 2012 Painting 1 and Painting 2: Cerro Coso Community College, KRV. Taught a beginning and advanced class curriculum with an emphasis on color theory, technical understanding of paint medium and creative and conceptual concerns of contemporary painting. *Fall semester*  
Volunteer Art Instructor, Camp Irwen Owen, Kernville, CA. Developed and taught a weekly art workshop at Camp Irwen Owen in Kernville, CA. Brought in students from Cerro Coso Community College, KRV to teach so they could gain valuable teaching experience. *Summer and Fall 2012*
- 2008 Critical Studies: Claremont Graduate University. Ongoing critique and analysis of Graduate Students work. Met as groups but with a main emphasis on individual criticism and analysis of student work in all media. *Spring Semester*
- 2005-06 Critical Studies: Claremont Graduate University. Ongoing critique and analysis of Graduate Students work. Met as groups but with a main emphasis on individual criticism and analysis of student work in all media. *Fall and Spring Semester*
- 2005 Beginning Drawing: Whittier College, Whittier, CA. Taught a beginning class curriculum with an emphasis on the formal and technical understanding of drawing as well as an introduction into the conceptual and creative concerns of contemporary drawing. *Winter Quarter*
- 2003-04 Critical Studies: Claremont Graduate University. Ongoing critique and analysis of Graduate Students work. Met as groups but with a main emphasis on individual criticism and analysis of student work in all media. *Fall and Spring Semester*
- 2003 Beginning Drawing: Los Angeles County High School for the Arts. Created and taught a beginning to intermediate class curriculum with an emphasis on the formal and technical understanding of drawing as well as an introduction into the conceptual and creative concerns of contemporary Drawing. *Fall Semester*
- 2002 Beginning Drawing: Los Angeles County High School for the Arts. Created and taught a beginning to intermediate class curriculum with an emphasis on the formal and technical understanding of drawing as well as an introduction into the conceptual and creative concerns of contemporary Drawing. *Fall Semester*
- 2002 Beginning Drawing: Whittier College, Whittier, CA.  
Created and taught a beginning to intermediate class curriculum with an emphasis on the formal and technical understanding of drawing as well as an introduction into the conceptual and creative concerns of contemporary Drawing. *Winter Quarter*
- 2001 Beginning, Intermediate and Advanced Painting: Fullerton College, Fullerton, Ca.  
Created and taught a beginning intermediate and advanced class curriculum with an emphasis on color theory, technical understanding of paint medium and creative and conceptual concerns of contemporary painting. *Fall and Spring semester*
- 2000 Intro. to Scenic Painting; Design and Practice: U.C.L.A. Los Angeles, CA.  
Created and taught a curriculum designed for Graduate and undergraduate level students. This curriculum combines traditional scenic techniques and practice with emphasis on design theory, and practical communication. *Fall Quarter*
- 2000 Beginning, Intermediate and Advanced Painting: Fullerton College, Fullerton, CA.  
Created and taught a beginning intermediate and advanced class curriculum with an emphasis on color theory, technical understanding of paint medium and creative and conceptual concerns of contemporary painting. *Fall Semester*

Teaching Experience(continued)

- 2000 Beginning Drawing: Fullerton College, Fullerton, CA.  
Created and taught a beginning drawing class curriculum with an emphasis on the formal and technical understanding of drawing as well as an introduction into the conceptual and creative concerns of contemporary Drawing. *Fall Semester*
- 2000 Beginning Drawing: Fullerton College, Fullerton, CA.  
Created and taught a beginning to intermediate class curriculum with an emphasis on the formal and technical understanding of drawing as well as an introduction into the conceptual and creative concerns of contemporary Drawing. *Spring Semester*
- 2000 Beginning Drawing: Whittier College, Whittier, CA.  
Created and taught a beginning to intermediate class curriculum with an emphasis on the formal and technical understanding of drawing as well as an introduction into the conceptual and creative concerns of contemporary Drawing. *Winter Quarter*
- 1999 Advanced Painting: Whittier College, Whittier, CA.  
Created and taught a curriculum exploring ideas of critical theory pertaining to the practice of painting. Much this curriculum was designed as a preparatory class for graduate school, emphasizing an advanced work ethic within the practice of art making. Included in this curriculum is slide lectures, guest lecturers and photography sessions organized in order to promote the advancement of education within the field of fine arts. *Fall Semester*
- 1999 Beginning Painting: Whittier College, Whittier, CA.  
Created and taught a beginning to intermediate class curriculum with an emphasis on the formal and technical understanding of the painting medium as well as an introduction into the conceptual and creative concerns of contemporary painting. *Fall Semester*

Related Experience

- 2004-Present Equine Trainer and riding instructor. Specializing in the care and training in all aspects of the sport of Dressage and Hunter/Jumper.
- 1995-2000 Head Scenic Artist: UCLA Department of Theater, Los Angeles, California.  
Primary Scenic artist responsible for maintaining paint shop, student instruction and supervision, and coordination of assistants in the completion of painted scenery and sets
- 1994 Art Director/Teacher: Boys and Grls Club of Los Angeles at Lincoln Heights.  
Responsibilities included teaching children from ages 7-17. Created corresponding course curriculums that included self portraiture and mural making.